Many people, especially women suffraare interested in the title of the play ly to be published by Mrs. Annie han Meyer, founder of Barnard Colge and prominent as an opponent of coan suffrage. But despite the title, Dominant Sex," the author dees it to be no such mere thing as antirage arguments put into play form. er study in her Madison avenue home

The idea is much more fundamental, wing that women are not better than as they have so utterly convinced selves-and showing how they have shipped false gods."

has been said that the point of view Mrs. Meyer's play is very similar to of David Graham Phillips's "The hand's Story," and Mrs. Meyer readily cheerfully affirms such to be the case. Indeed many passages in my play are st parallel to some in his book. ough I had finished my play a year ore I read the novel. I have long convinced that our women are dreadspoiled by the adulation which they e: they have come to the point where cer all too glibly the faults

do not claim that a perfectly true

might not be written and be quite reverse of mine. For, after all, a concerns itself with only a few chars. Undoubtedly one could find aty of superb, conscientious women epiace my heroine, but I do hold that side of life which I hold up is one has been neglected, overlooked. en, men who know life do not care to unchivalrous enough to utter some n truths; the women either do not ow life or do not care to bring down the wrath of their sisters on their heads. and yet I am convinced that the really well balanced, keen sighted woman who

is in my play a big lesson for women.

is prayerful, "the women wanted rate cars for women in the subway! ou think I'll trust myself (even before sets." The Dominant Sex,'" she smiles terlude) "to a crowd of women! There more brutal crowd in the world! It these things stirred me up to write day, but not for the sake of present-organients. Of course I do not think one can do creative writing unless as something sincere and earnest ay, but he must be the artist first last. I think here is the difficulty most of our writers; while they could be say them beautifully. American writers have big ideas, either they put forth raw material—lient but raw—or are content to extended the say of the say o CASH FOR BOOKS Executors, administrators and that public will never become educated the drama until it comes to read plays. It is not seef, I enjoy the theatre immensely be offer; but I also like my comfortal in by my log fire and a play to also have an administrator and the modern of the theatre in the actors, for reasons of their the actors, for reasons of their the actors, for reasons of their are side lights in my play on the large of the cach one is a composite picture. There are side lights in my play on the actors woman, and in this too I find a mean in Mr. Phillips's book. He tells to typewriter with one eye on her actors and one on a man. In one scene if the Dominant Sex's man dismisses



Literary Woman's 100th Birthday.

From the London Evening Standard.

Miss Caroline A. White of Mowbray road, Upper Norwood, who has just celebrated

her 100th birthday and who is still in excel-lent health, has received the following

birthday and congratulates you on reaching this remarkable old age. His Majesty is glad to hear that you still keep up your literary work and trusts that your life may be blessed with health and peace." Miss White has devoted dehty years of

Miss White has devoted eighty years of her long life to literary pursuits. An introduction to Tom Hood and subsequently to Douglas Jerrold in her early years was instrumental in securing for her regular literary work. For sixteen years she was editress of the Lady's Companion and ut to within a few years are she led a strenuous life of literary labor.

Book Von Moltke Read.

From the Pall Mall Gazette.

The Château de Ferrières has a historie as well as a proprietorial interest. It was the scene of the memorable interview between Bismarck and Jules Ferry, when the latter made his impassioned declaration about "not a stone of our fortresses, not

letter of congratulation from the King: "The King has heard with great interest that you have attained your hundred!!



Advertisements of second hand books for sale, exchange or wanted will be inserted in THE SUN, Saturdays, at 20c. a line (seven words to the line, four-teen lines to the inch). Display type not allowed type not allowed.

Copy for advertisements under this classification must be received at THE SUN office not later than Thursday previous to Saturday of insertion.

CASH FOR BOOKS Executors, administrators

WRITING STORIES OF CRIME

letective work, seemingly the fruit of again. years of observation.

my stories and have been years in ac-

However, the author evidently has a Dutch translation is in preparation. ound the experiences of the lawyer not The London Nation selects from fiction ence coming through his legal practice by William De Morgan (Holt's)

that brought the author his first success. Grizzly Adams, the subject of "The "It was at a night session of court," he says. "The prisoner at the bar was pleading his own case—not that counsel wouldn't have been allowed him by the Court, but because by so doing he could famous in his day some fifty years ago

There is uniquestionably, we combined as well related to design of the land in favor of sentiment several products of sentiments of sentiments of the farth at the sentiment of sentiments of the farth at the sentiment of sentiments of the farth at the sentiment of the sentiment of the farth at the sentiment of the sentime

THE MAKING OF BOOKS.

"The Piper," by Josephine Preston Rea-TO BE A SUCCESS THEY MUST

POSSESS OTHER ELEMENTS.

The Piper, by Josephine Presson Reabody, which had its first performance at the
New Theatre this week, and "Penelope's
Progress," by Kate Douglas Wiggin, are to
be issued in raised letter editions for the rime itself Not interesting. Says Arthur use of the blind. That the blind are not morbidly confined to read about themselves C. Train, Who for His Diversion Has is indicated by the fact that the book of Written Many Stories About His Ex- William De Morgan's chosen by the New periences in Prosecuting Criminals. York'State Public Library at Albany for Arthur C. Train formerly an Assistant Never Can Happen Again," in which Blind District Attorney and now a practising Jim is a leading figure, but his remarkably awyer, who substitutes for golf and optimistic "Somehow Good."

kindred diversions and recreations story | Though René Bezin is probably best and novel writing, comes forward with known in this country from translations a cheering word for young writers who of his novels, his "Two Italians of To-day," look with envious eves upon the lawyer- published in 1897 by the Holts, is still in author's punch of stories of crime and demand and has just had to be sent to press

Of "The Autobiography of Henry M. Any capable writer," says Mr. Train. Stanley," recently published in this country if out after the facts could get in three, by Houghton Mifflin Company, an Italian lays the necessary basic information edition has already been published under on crime and legal methods live used in the title "Come Divenne Esploratore," a German translation is just coming out, a French version will be ready next April, and

seless to him. Shortly there is to appear publications of 1910 fifteen works which it in the Saturday Funing Fost a series of stories purporting to be the confessions of a criminal attorney of the shyster of a criminal attorney of the shyster Ghosts," by Edith Wharton: "The Finer variety and to be edited by Arthur C. Grain," by Henry James, and "Cell and Train which Mr. Train admits he compiled largely from personal observation. Scribner's); "Clayhanger," by Arnold Ben-And it was a story based upon an experince (Dutton's), and "An Affair of Dishonor,"

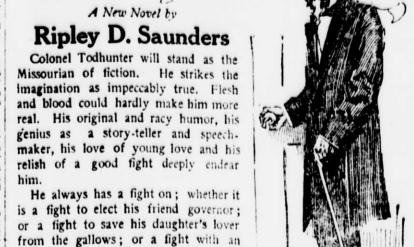
avoid going on the witness stand and leing cross-examined by me. And he did wonderfully well. for a marvellous understanding of wild animals which seemed to inspire a sym-pathy in them that placed him above any "He n.ade a remarkable summing up one else on record as a tamer. He lived in the mountains for years with as sole green, showed up in very poor contrast. But the evidence was against him and he had raised up from a cub.

pathy in them that placed him above any one else on record as a tamer. He lived in the mountains for years with as sole companion an enormous grizzly which he had raised up from a cub.

But the evidence was against him and he was sent up.

"When he heard the verdict he broke into such an outburst as I'd never heard condemnation of society, conditions and everything eise. Then he was taken away. There was something so dramatic in the incident, the setting, the time and the personality of the man, and I was so vividly impressed by it all that I got the minutes of the case and wrote a story. It was published in McCiurc's Mr. Moore, taking up cudgels in defence of Goldsmith, shows that envy and wilful misrepresentations were at the base of Boswell's verdict.

This spring Doubleday, Page & Co. will publish a novel by Miss Ellen Glasgow, amateur actor, a public lecturer and reader, play writer and as an innovator upon the drama of his own period and later.



COLONEL TODHUNTER

of MISSOURI

King. Price \$1.50 University Square The BOBBS-MERRILL Co., Publishers Union Square

irate parent when he has rashly aided

an elopement, "The next best thing,

suh, to livin' victorious," says Colonel Todhunter, "is dyin' game." And the

Colonel lives victorious. Elaborate jacket

in full color and gold. Pictures by W. B.

This spring Doubleday, Page & Co. will bublish a novel by Miss Ellen Glasgow.
"The Miller of Old Church" is laid among the people whom Miss Glasgow knows how to describe so well and has for two.
"I have often attended in London din-

The early publication is announced of a book by William Winter entitled "Gray Days and Gold." This is not the popular old book of that title, but a greatly enlarged and rejuvenated book with so much added that it can be called quite properly new.

A George Ellot Memorial.

From the London Standard.
An effort is being made at Nuneaton to set up a memorial of the famous novelist George Eliot (Mary Ann Evans), who was born at Arbury in the borough of Nuneaton. and apart from a granite obelisk erected near the birthplace some years ago by Mr. Newdegate, M. P., her memory is not tangibly perpetuated in the district.

It is suggested that either the school-house which she attended at Nuneaton be purchased by public subscription or else a statue of her principal character, Adam Bede, be erected in the centre of the town.

ENGLISH AUTHORS AT DINNER. More Frequently Met With in London

Than American Writers Are Here. "Are English authors a hungrier class or are they better mixers than American writers," asked a traveller the other day. "The question is suggested to me by the fact that when an Anglo-American dinner

FREDERICK KEPPL.

Story, It was published in McClurc's Month the various and play a big lesson for women.

FREDERICK KEPPL.

FREDERICK KEPPL.

FREDERICK KEPPL.

Story, It was published in McClurc's Month the various and played to the authors will be author. The same out in the North American Mire Flederick Keppel is sitting here of the grounds of his summer place, the grounds of his summer place. The finest women, the women when their various is ground the others—well, you know how women as when their various is ground the others—well, you know how women as when their various is ground to the others—well, you know how women as when their various is ground to the others—well, you know how women as when their various is ground to the others—well, you know how women as in the others—well, you know how women as the ot

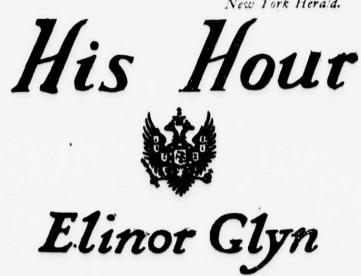
"If wite whenever I feel like it, for when a woman is disliked by men it is considered damnatory, but when a woman is disliked by men it is considered highest praisery don't try to enswer, but there is a cert for either a many interesting from the month of the same of the subject of the sub

How Byron Fought Fat. From the Gentlewoman.

Poetry and a too pronounced plumpnes do not harmonize well, and no one was more widely awake to this fact than Lord Byron. Many were the means he

adopted for ridding himself of his unwelcome "adipose deposit." In a letter to his solicitor he says: "I wear seven waistcoats and a great coat, run and play cricket in this dress

"A tale that many will read with bated breath." New York Heraid.



Author of "Three Weeks At once a vivid and passionate love story, and a

unique picture of Russian high life of to-day. D. APPLETON & COMPANY, PUBLISHERS, NEW YORK



about "not a stone of our fortresses, not an inch of our territory." Bismarck was the only speaker on the Prussian side. As the only speaker on the colloquy would have been ended in a few minutes. Ferry special pleading lasted the best part of a shout. Tompkins has written about "Mothers and Fathers." the title of one of her books of short stories, and the porch of her summer home. Mrs. Portle, which is Juliet Wilbor Tompkins's of one of her books of short stories, and the california Sierras and love in a sanitarium and studio life in New York. She authors.